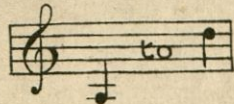
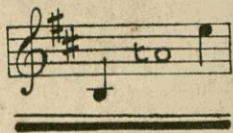


S. Stearns

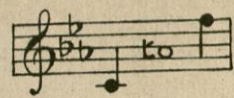
N^o 1 IN C



N^o 2 IN D



N^o 3 IN E^b



TOMMY, LAD!

SONG

THE WORDS BY

EDWARD TESCHEMACHER

The Music by

E. J. MARGETSON.

PRICE 2/- NET

BOOSEY & C^o

295, REGENT STREET, LONDON, W.

9, EAST 17th STREET,
NEW YORK.

AND

229, YONGE STREET
TORONTO.

E. J. Margetson

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.
THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION, HOWEVER, IS STRICTLY PROHIBITED.

COPYRIGHT 1907 BY BOOSEY & C^o

TOMMY, LAD!

~~~~~  
TOMMY, lad! Tommy, lad!  
Though you're scarce a wee year old,  
Yet you're long and you're strong,  
And your head's a mass of gold;  
And you've got a mighty will of your own,  
You've got a kind of way,  
That will carry you along, I know,  
When you face the world one day,  
Tommy, lad!

Tommy, lad! Tommy, lad!  
You're a funny little chap,  
But you'll talk, and you'll walk,  
Soon you'll scorn your father's lap;  
You'll want a horse, you'll want a ship,  
You'll be longing to depart,  
But you'll have to wait a long while yet,  
\* Before I let you start,  
Tommy, lad!

Tommy, lad! Tommy, lad!  
Oh! a man you soon will be,  
And you'll fight for the right,  
† Be a better man than me;  
For life's a dreary, weary way,  
And it's up the hill and down,  
But I wish you luck, I wish you joy,  
I wish you many a crown,  
Tommy, lad!

ED. TESCHEMACHER.

When this song is sung by a lady the following lines may be substituted for those indicated above:—

\* Before he'll let you start.

† Be as good a man as he.

# TOMMY, LAD!

Words by  
ED. TESCHEMACHER.

Music by  
E. J. MARGETSON.

Allegro maestoso.

VOICE. 

PIANO. 

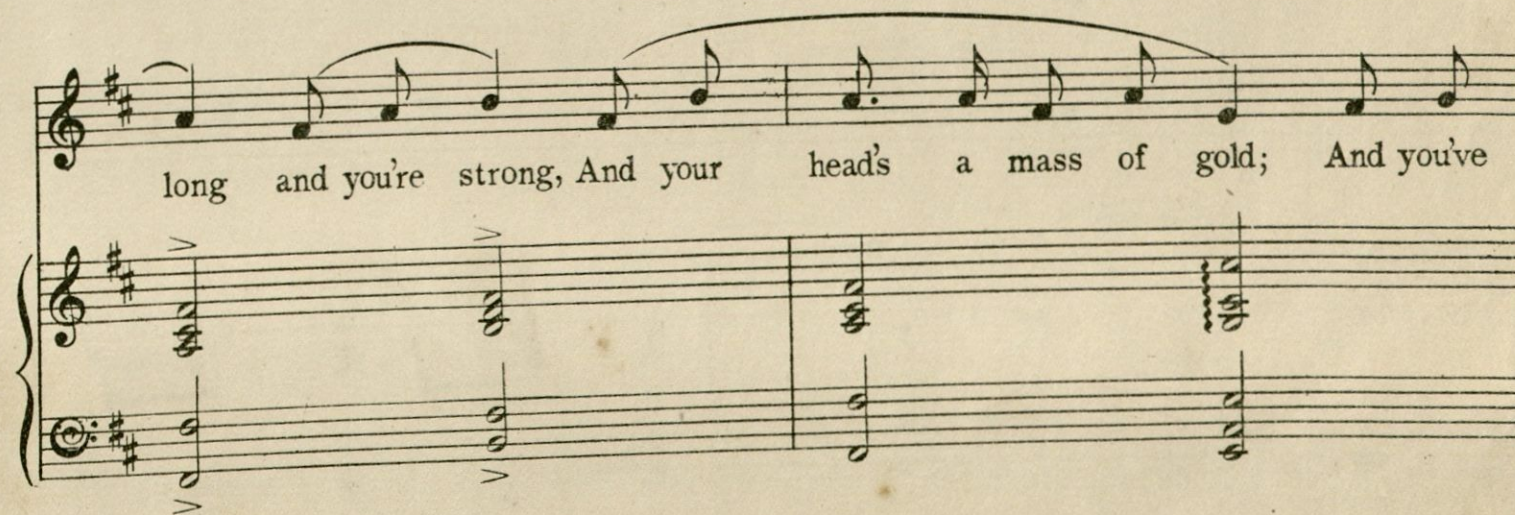
*f con moto* *poco rit.*

Tom - my, lad! Tom - my, lad! Tho' you're scarce a wee year old, Yet you're

*mf colla voce sempre*



long and you're strong, And your head's a mass of gold; And you've



got a migh - ty will of your own, You've got a kind of way, That will

car - ry you a long, I know, When you face the world one day, Tom - my,

lad! Tom - my, lad! Tom - my, lad!

*ten.*

*a tempo*

*poco rit.*

Tom - my, lad! Tom - my, lad! You're a fun - ny lit - tle chap, But you'll

*ten.* talk, and you'll walk, *ten.* Soon you'll scorn your fa - ther's lap; You'll....

want a horse, you'll want a ship, *ten.* You'll be long - ing to de - part, But you'll

have to wait a long while yet, *con molto express. rit.* Be - fore I let you start, Tom - my, *colla voce p a tempo*  
(he'll)

*con tenerezza* *ten.*

lad! Tom-my, lad! Tom-my, lad!

*a tempo* *f*

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with the lyrics 'lad! Tom-my, lad! Tom-my, lad!'. The piano accompaniment is in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *con tenerezza*, *ten.*, *a tempo*, and *f*. There are asterisks and 'Ped.' markings below the piano part.

*poco rall.*

Tom-my, lad! Tom-my, lad! Oh! a man you soon will be, And you'll

*rall.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system continues the vocal line and piano accompaniment. The vocal line begins with 'Tom-my, lad! Tom-my, lad! Oh! a man you soon will be, And you'll'. The piano accompaniment continues with the same accompaniment pattern. Dynamics include *poco rall.* and *rall.*. There are multiple asterisks and 'Ped.' markings below the piano part.

*a tempo* *rall.*

fight for the right, Be a bet-ter man than me; For  
(Be as good a man as he;)

*f* *dim.*

*Ped.* \*

This system concludes the vocal line and piano accompaniment. The vocal line continues with 'fight for the right, Be a bet-ter man than me; For (Be as good a man as he;)'. The piano accompaniment features a *f* dynamic followed by a *dim.* dynamic. There are asterisks and 'Ped.' markings below the piano part.

*meno mosso con molto sentimento* *a tempo*

life's a drea - ry, wea - ry way, And it's up the hill and down, But I

*p* *rall.*

*Red.* \* *Red.* \*

*a tempo* *ten.*

wish you luck, I wish you joy, I wish you ma - ny a crown, Tom - my,

*cresc.* *f* *ten.*

*Red.* \*

*rall.* *f a tempo*

lad! Tom - my, lad! Tom - my, lad!

*colla voce* *a tempo* *ff*

